

# DANIEL J. MOCKENHAUPT

**Email:** mockenhauptpiano@gmail.com

**Phone:** (320) 245 - 1074

**Address:** 717 14<sup>th</sup> Street N.  
St. Cloud, MN 56303

## SUMMARY

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Daniel Mockenhaupt holds a Master of Music Education in Piano Pedagogy from the University of Oklahoma, where he studied with renowned pianists and pedagogues Dr. Jeongwon Ham, Dr. Barbara Fast, and Dr. Jane Magrath. While at the University of Oklahoma, Daniel held a graduate assistantship in which he served as research assistant to Dr. Charles Ciorba and taught non-major undergraduate general music. He also held an internship focusing on group piano instruction under the guidance of Dr. Barbara Fast. Previously, Daniel attended the University of Wisconsin – Eau Claire where he graduated with a degree in music education with an emphasis in piano. He was awarded the 40<sup>th</sup> Annual Viennese Ball Senior Music Award for “talent, academic achievement, and contributions to Music and Theatre Arts Department.” Daniel has been a member of Music Teachers’ National Association since 2013 and has served the organization in different capacities. He is a licensed K-12 instrumental music educator in the state of Wisconsin and is a certified Suzuki piano instructor.

## EDUCATION, CERTIFICATION, AND LICENSURE

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**Suzuki Association of the Americans** 2018

*Every Child Can!*

*Piano Unit 1*

- *Instructor: Rita Hauck*

**University of Oklahoma, Norman, OK** 2017

*Master of Music Education-Emphasis in Piano Pedagogy*

- *Major Instructors: Dr. Jeongwon Ham, Dr. Edward Gates, Dr. Barbara Fast, Dr. Jane Magrath*

**Wisconsin Department of Public Education Teacher Licensure** 2015

*Instrumental Music, Early Childhood – Adolescence*

*General Music, Early Childhood – Adolescence*

**University of Wisconsin-Eau Claire, Eau Claire, WI** 2015

*Bachelor of Music Education with an Emphasis in Piano*

- *Major Instructors: Dr. Namji Kim and Dr. Nicholas Phillips*

## TEACHING EXPERIENCE

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**Private Piano Instructor** 2011 – Present

- Managed a private piano studio of elementary-aged students to retired adults

**First Baptist Fine Arts Academy** 2016 – 2019

Norman, OK

- Worked with preschool through high school aged private piano students

**Imagine Music & Arts** 2016 – 2019  
Norman, OK

- Taught up to 20 private piano students from age 5 to retired adults as well as group classes

Courses taught:

- *Performance Class*
- *Experiencing Music and Movement Levels I and II*
- *Group Piano Levels I and II*

**Graduate Teaching Assistant** 2015 – 2017  
University of Oklahoma, Norman, OK

- Served as instructor of record for undergraduate non-music major students

Course Taught:

- *Experiencing Music (MUNM 1743)*

**Internship in Group Piano Teaching** 2017  
University of Oklahoma, Norman, OK

- Co-taught a group piano course under the direction of Dr. Barbara Fast

Course Taught:

- *Group Piano II (MUTE 1321)*

**Student Teaching – Southview Elementary School** 2015  
Chippewa Falls, WI

- Worked with elementary students grades K – 5

Courses taught:

- Elementary Music K – 5
- Adaptive Music

**Student Teaching – Memorial High School** 2015  
Eau Claire, WI

- Taught high school band students grades 9 – 12

Courses Taught

- 9<sup>th</sup> Grade Band
- Jazz Band Levels I – IV

**Introduction to Piano/First Year Experience Course** 2014  
University of Wisconsin – Eau Claire

- Co-taught a group piano course under the direction of Professor Lori Cruciani

## **PROFESSIONAL ACTIVITIES**

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**Exhibitor Chair** 2019  
**Oklahoma Music Teacher's Association (OMTA) State Conference**

- Oversaw the coordination of the exhibitors selling at the OMTA state conference

**Piano Adjudicator - MTNA Moore/Norman District Achievement** 2019  
University of Oklahoma, Norman, OK

<b>Piano Adjudicator - MTNA Ardmore District Achievement</b> First United Methodist Church, Ardmore, OK	2019
<b>OMTA Fellow</b> Oklahoma Music Teacher's Association (OMTA) Board	2018 – 2019
<ul style="list-style-type: none"> <li>▪ Oversaw the OMTA Fellow Award presented at the 2019 State Conference</li> </ul>	
<b>Piano Adjudicator</b> <b>Norman Area Music Teacher Association (NAMTA) Fall Festival</b> University of Oklahoma, Norman, OK	2018
<b>Vice President</b> <b>OU MTNA Collegiate Chapter</b>	2016 – 2017
<ul style="list-style-type: none"> <li>▪ Oversaw piano matchmaker and aided in the successful running of the collegiate chapter</li> </ul>	

## **COLLABORATIVE PIANO EXPERIENCE**

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<b>Pianist, First Presbyterian Church of Norman</b> Norman, OK	2015 – 2019
<ul style="list-style-type: none"> <li>▪ Provided piano accompaniment for the three choirs, served as accompanist for the Christmas youth musical, <i>Angel's Aware!</i>, performed in Lessons and Carols, and traveled with the youth choir when they performed out of town.</li> </ul> <p>Choirs Accompanied:</p> <ul style="list-style-type: none"> <li>▪ Gabriel's Gang (K – 5)</li> <li>▪ Youth Choir (6<sup>th</sup> – 12<sup>th</sup>)</li> <li>▪ Chancel Choir (Adult)</li> </ul>	
<b>Solo and Ensemble Pianist – Alcott Middle School</b> Norman, OK	2018 – 2019
<ul style="list-style-type: none"> <li>▪ Accompanied middle school students participating in the Solo and Ensemble</li> </ul>	
<b>Solo and Ensemble Pianist – Memorial High School</b> Eau Claire, WI	2015
<ul style="list-style-type: none"> <li>▪ Provided piano accompaniments for students in grades 9 – 12 participating in the solo and ensemble festival</li> </ul>	
<b>Summer Drama Camp – Imagine Music and Arts</b> Norman, OK	2017 – 2019
<ul style="list-style-type: none"> <li>▪ Served as musical theatre accompanist for the camp and final performance</li> </ul>	
<b>Private Accompanist</b>	2011 – Present
<ul style="list-style-type: none"> <li>▪ Collaborated with both singers and instrumentalists (cello, violin, saxophone, tuba, flute) in a variety of settings</li> </ul>	

## **SELECT PERFORMANCES AND MASTERCLASSES**

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<b>Festival of Spirituals, 50<sup>th</sup> Anniversary Concert</b> First Presbyterian Church, Norman, OK; Collaborative Pianist	2019
<ul style="list-style-type: none"> <li>▪ Chancel Choir, directed by Dr. Clark Kelly and accompanied by violinists Brenda Wagner and Janet Gordon</li> </ul>	

<b>Lessons and Carols</b> First Presbyterian Church; Collaborative Pianist <ul style="list-style-type: none"> <li>Performed with Gabriel's Gang, Youth Choir, Chancel Choir and Dr. Valerie Watts (flute)</li> </ul>	2018
<b>Master's Solo Piano Recital</b> Pitman Recital Hall, Catlett Music Center; Solo Piano <ul style="list-style-type: none"> <li>Works by Bach, Brahms, Debussy and Berio</li> </ul>	2017
<b>Solo Piano Performance</b> Empire Hall (Empiresaal), Esterházy Palace, Austria <ul style="list-style-type: none"> <li>Works by Brahms</li> </ul>	2016
<b>Solo Piano Master Class with Dr. Carolyn True</b> Joseph Haydn Konservatorium Recital Hall, Eisenstadt, Austria	2016
<b>Solo Piano Master Class with Dr. Alan Chow</b> Joseph Haydn Konservatorium Recital Hall, Eisenstadt, Austria	2016
<b>Solo Piano Master Class with Dr. Andrew Cooperstock</b> Sharp Concert Hall, University of Oklahoma	2015
<b>Stephen Rawson's Senior Composition Recital</b> Gantner Concert Hall, Haas Fine Arts Building; <ul style="list-style-type: none"> <li>World premier of two pieces by Rawson</li> </ul>	2015
<b>Senior Piano Recital</b> Gantner Concert Hall, Haas Fine Arts Building; Solo Piano Recital <ul style="list-style-type: none"> <li>Works by Bach, Beethoven, Schumann, Liszt and Shostakovich</li> </ul>	2014
<b>UWEC Contemporary Music Ensemble</b> Phillips Recital Hall, Haas Fine Arts Building; Collaborative Piano <ul style="list-style-type: none"> <li>Works by Higdon and Rzewski</li> </ul>	2014
<b>Junior Piano Recital</b> Phillips Recital Hall, Haas Fine Arts Building; Solo Piano Recital <ul style="list-style-type: none"> <li>Works by Schubert and Chopin</li> </ul>	2013
<b>SELECT GRANTS AND AWARDS</b>	
<b>Collegiate Chapter of the Year Award</b> University of Oklahoma Music Teacher's National Association (OU MTNA) <ul style="list-style-type: none"> <li>Award recognizing the chapter's dedication to MTNA and the music teaching profession (served as vice president)</li> </ul>	2017
<b>Student Senate Grant</b> University of Oklahoma <ul style="list-style-type: none"> <li>Awarded to financially aid in travel for presentations at the MTNA National Conference in Baltimore, MD</li> </ul>	2017

- Robberson Travel Grant** 2016  
University of Oklahoma
- Grant applied towards the cost of the Classical Music Festival held in Eisenstadt, Austria
- Graduate Teaching Assistant and Full Tuition Waiver** 2015 – 2017  
University of Oklahoma
- Assistantship through the University of Oklahoma School of Music, which included a full tuition waiver and additional stipend for research and teaching undergraduate general music
- Viennese Ball Senior Music Award** 2014  
The University of Wisconsin – Eau Claire
- Awarded the 40<sup>th</sup> Annual Viennese Ball Senior Music Award for “talent, academic achievement, and contributions to Music and Theatre Arts Department.
- Office of Research and Student Programs Travel** 2014  
The University of Wisconsin – Eau Claire
- Awarded for travel to present and the Wisconsin Music Teacher Association state conference

## **SELECT PRESENTATIONS AND PUBLICATIONS**

- Ciorba, C. R., & Mockenhaupt, D. J. (Fall 2015 – Spring 2017) *Music education in the United States: Perceptions from the K-12 educational community*. Manuscript in preparation.
- Ciorba, C. R., & Mockenhaupt, D. J. (2018, March). *Music education in the United States: Perceptions from the K-12 educational community*. Presented at the 2018 National Association for Music Education Association (NAFME) National Conference, GA.
- Mockenhaupt, D. J. & Gifford, R. (2017, March). *Piano Matchmaker: The Socially Active Music Teacher Track*. Presented at the 2017 Music Teacher’s National Association (MTNA) National Conference, MD.
- Ciorba, C. R., & Mockenhaupt, D. J. (2017, February). *Music education in the United States: Perceptions from the K-12 educational community*. Presented at the 2017 Desert Skies Symposium on Music Education Research, AZ.
- Mockenhaupt, D. J. & Garner, L. A. (2016, Spring) *Examining gender, degree emphasis, and means of music access on undergraduate listening preferences*. Presented at the Student Research and Creativity Day, Norman, Oklahoma.
- Mockenhaupt, D. J. & Phillips, N. S. (2014, October). *Developing a piano literature workbook for use by pre-college piano students*. Presented at the Wisconsin Music Teachers Association (WMTA) State Conference, Stevens Point, Wisconsin.
- Mockenhaupt, D. J. & Phillips, N. S. (2014, April). *American vernacular in new solo piano music*. Presented at the University of Wisconsin – Celebration of Excellence in Research and Creative Activity (CERCA) conference, Eau Claire, Wisconsin.